

REBECCA BARCLAY & JOHN STEELE



Highly Original English Finger Style Guitar,  
Rich Contralto Jump-off-the-Floor Vocals,  
Northumberland Fiddle Tunes

With detailed intricate guitar, a rich resonating contralto vocal, and intense, unique song arrangements, and their commitment to older story-songs, this tradition-based duo's focused sound is a beguiling feast of texture, rhythm and changing dynamics.

Nominated 2010 by CFMA for best Traditional Singer, the duo is built around Canadian-singer Rebecca's vocal, plus the satisfying complexity of John's perceptive, subtle yet intensely detailed guitar work.

The duo's newly minted, original and dynamic creations, keep each song highly unique using only the classic tools: a guitar and a voice.

Audiences invariably mention a pin drop immediacy, the word mesmerizing and point out their surprise at Rebecca's exuberant vocal which resonates right off the floor, plus the satisfying complexity of John's perceptive, subtle yet intensely detailed guitar work.

"Mesmerising vocal, beautifully intricate exuberant picking.  
Intriguing and intense." fROOTS



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